

## RESUME

WILLIAM CRAIG BROUILLARD

Born September 8, 1947

### CURRENT POSITION:

Associate Professor of Ceramic Art, The Cleveland Institute of Art, Cleveland, OH., from 1980

### EDUCATION:

M.F.A., Ceramic Art, The New York State College of Ceramics at Alfred University, Alfred, New York, 1976

University of Wisconsin, at Madison, Wisconsin, 1973

B.A. Art Education, State University of Wisconsin, Stout at Menomonie, Wisconsin, 1969

### TEACHING EXPERIENCE:

Visiting Artist, The Rhode Island School of Design, Providence, Rhode Island, Summer 1987

Visiting Artist, The New York State College of Ceramics at Alfred University, Alfred, New York, Summer 1986 and summer 1979 and 1976

Teaching in clay, taught begining, advanced and graduate level ceramics, The Penland School, Penland, North Carolina, Spring and fall concentrations 1979 -1980

Teaching in clay, taught begining, advanced and graduate level ceramics, East Tennessee State University, Johnson City, Tennessee, 1978 - 1979

Teaching course in Kiln Design, construction, fuels, burners, materials, to senior and graduate level students, New York State College of Ceramics, Alfred, New York, 1974 - 1976

Teaching Assistantship in design, teaching basic courses in two and three dimensional design, instruction in the materials and techniques of woodworking, supervision of shop, tools and materials and simple maintenance, New York State College of Ceramics at Alfred University, Alfred, New York, 1974 - 1976

RELATED WORK EXPERIENCE:

Resident Craftsman at The Penland School of Crafts, Penland, North Carolina, full time studio work, self supporting, 1976 - 1978

Printers Apprentice, newspaper, The Chetek Alert, Chetek, Wisconsin, typography, press operator, stereotyper, linotype, 1963 - 1966

GOVERNMENT SERVICE:

U.S. Army, Corps of engineers, U.S.A. and Europe, 1970-1971

WORKSHOPS:

University of Maine, Portland, Maine, clayworking, 1988

Penland School, Penland, N.C. Kiln building, design and construction of 60 cu/ft gas fired downdraft, car kiln, two weeks, 1987

Kent State University, at Kent, OH. clayworking, 1988, 1986, 1983, 1982, 1981, 1980

Alfred University, Alfred, New York, throwing and wood kiln firing, 1985, 1986, 1984, 1982

Cleveland Institute of Art, Cleveland, OH. Clay for the Table, three week summer workshop, utilitarian pottery, 1984

Clemson University, Clemson, SC. kiln construction workshop, design and construction of 50 cu/ft gas fired downdraft car kiln, 1984

Law Pottery, Oakland, CA. kiln building workshop, design and construction of 80 cu/ft gas fired downdraft car kiln, 1985

University of Montana, at Bozeman, Montana, clayworking, 1983

Baldwin Wallace College, Berea, Ohio, clayworking, 1983

Cleveland Institute of Art, Cleveland, OH., Tile Making Workshop, three weeks 1982

State University of New York, at Oswego, New York, 1982

Northern Kentucky State University, clayworking, 1980

University of Iowa, Iowa City, Iowa, clay working, 1980

WORKSHOPS CONTINUED:

- Clemson University, Clemson, SC. clay working, 1979-1977  
Goddard College, Plainfield, VT, clayworking, 1979  
University of North Carolina, Greenville, NC. clayworking  
1979  
State University of Wisconsin, Stout, at Menomonie, WI  
clayworking, 1977  
University of North Carolina at Chapel Hill, NC. clayworking,  
1976  
Simons Rock College, Great Barrington, MA. Kilnbuilding,  
1975  
Eckert College, St Petersburg, FL, winter session, clayworking  
4 weeks, 1979

LECTURES:

- Rhode Island School of Design, Providence, RI. 1987  
Dayton Art Institute, Dayton, OH., 1987  
Kent State University, Kent, OH. 1985, 1984, 1983, 1982, 1981, 1980  
Ohio State University, Columbus, OH., 1984  
Clemson University, Clemson, SC., 1984, 1979, 1976  
University of Montana, Bozeman, Montana, 1983  
National Conference For Education in the Ceramic Arts,  
St. Louis, MO., 1985  
Archy Bray Foundation, Helena, MO., 1983  
Baldwin Wallace College, Berea, OH., 1983  
State University of New York, Oswego, New York, 1982  
Ohio Wesleyan University, Delaware, OH. 1982  
University of Iowa, Iowa City, Iowa. 1980  
Georgia Southern University, Statesboro, GA. 1977  
National Conference for Education in the Ceramic Arts,  
Madison, WI. 1974

PUBLICATIONS:

NCECA Journal "Developing A Plastic Alphabet"  
Vol. 6, 1985

Studio Potter "ohio potters", January Issue, 1983

Craft Horizons photos, December issue, 1978

Ceramics Monthly "penland Potters" October, 1977

Alfred Kiln Drawings, New York State College of Ceramics,  
Alfred, NY. publication of the school 1976

GRANTS AND AWARDS:

Design Award, for excelence in design, American Craft  
Museum, Designed and Made for use show, 1986

Purchase Award, Southern IL. University, The Clay Cup Show,  
1986

Summer Incentive Grant, Cleveland Institute of Art, Cleveland,  
OH., travel and work at the Archy Bray Foundation, Helena,  
MO., 1983

Art Park, Travel and work grant, Art Park, Lewiston, NY  
1980

COLLECTIONS:

Millard Collection, St. LOuis, MO

Robert Pfannebecker Collection, Lancaster, PA.

Vincent Lim, Phildelphia, PA

Ceramics Monthly Columbus OH.

Cleveland Art Assoc., Cleveland, OH.

GALLERYS REPRESENTED BY:

Objects Gallery, Chicago IL.

Drutt Gallery, Philadelphia, PA.

The Clay Place. Pittsburg, PA.

The Clark Gallery, Lincoln, MA.

SELECTED EXHIBITIONS:

"Contemporary Crafts A Concept in Flux", American Craft Museum, New York, Drutt Gallery, Philadelphia, PA, Society for Art in the Crafts, Traveling show, National Invitational, 1986, 1987

"In Celebration of Tea", The Clark Gallery, Lincoln, MA Teapot show, 1987 group invitational

"Works by Summer Faculty", Wood-Gerry Gallery, Rhode Island School of Design, Providence, RI. group invitational, 1987

"Designed and Made for Use", American Crafts Council, Traveling show, invitational and juried, 1986 - 1986

"The Clay Cup", Southern IL. UNiversity, Carbondale, IL juried show, 1986, (purchase award )

"Tableware" The Fireworks Gallery, Seattle, WA. invitational 1986

"Functional Forms with Sculptural Implications", The Pewabic Pottery, Detroit MI., invitational, 1986

"Art and the Garden" , Greater Cleveland Garden Center, Cleveland, OH., group invitational 1986

"Form and Function in Clay", Perkins Center for the Arts, Moorestown, NJ., invitational, 1986

"Teapots", Artforms Gallery, Louisville, KY. national competitive, 1986

"The May Show", The Cleveland Museum of Art, Cleveland, OH. 1985, 1984, 1983, 1981 competitive

"Multiplicity in Clay, Metal and Fiber", Skidmore College, Saratoga, NY., invitational 1984

"Platters", Ester Saks Gallery, Chicago, IL. invitational 1984

"New Cleveland Art" The Great Northern Corporate Center, Cleveland, OH. group invitational, two man show, 1985

"Useful Pottery", Pyramid Arts Center, Rochester, NY four man show, invitational , 1985

"Crafts National", Buffalo State University, national competitive, 1985

"Young Americans In Clay and Glass", The Museum of Contemporary Crafts, New York, juried national competition, 1978



faculty self-appraisal, list of exhibitions for 1987-1988

Anderson Ranch Arts Center Gallery, "Summer Invitational"  
Anderson Ranch Arts Center, Snowmass Village, Colorado 1988

"Contemporary Tableware" Exhibition, invitational Pinch Pottery Gallery  
North Hampton MA 1988

"Innovative Teapots" Arrowmont Gallery, Arrowmont School of Arts,  
Gatlinburg TN. 1988, competitive

"Clay: Color, Form and Function". Central Michigan University Gallery,  
Mt. Pleasant, MI, two person invitational 1988

"Functional Ceramics and Beyond: Inspiration From The Vessel Aesthetic"  
Louisiana State University Gallery, Baton Rouge, LA.,  
group invitational, 1988

"The Form of Function". The Creative Arts Workshop, invitational  
The Creative Arts Workshop Gallery, New Haven, CT 1988

"A Pot is a Pot...Or is it?, Vessels Functional and Not" The Athenaeum  
Museum, national invitational by Michael McTwigan, editor of American Ceramics  
alexandria, VA 1988

Green Meadow school 20th Invitational pottery exhibition " Green Meadow  
Waldorf School, Spring Valley School, Spring Valley, NY. 1988

"In Celebration of Tea, Selected artists from America and Canada" The Clark  
Gallery, Lincoln Station MA. group invitational, 1987

"Current Work." One Man show, The Clay Place Gallery, Pittsburg, PA  
1987

The Society For Art in Crafts, Contemporary Ceramics.", Invitational  
Pittsburg, PA. 1987

"Art and the Garden" Invitational, The Garden Center of Greater  
Cleveland, Cleveland, OH 1987

The Cleveland Institute of Art Faculty Show" annual show, Cleveland Inst.  
of Art Gallery, 1987

"Works by Summer Faculty" , Woods-Gerry Gallery, Rhode Island School  
of Design, Rhode Island, Providence 1987

Contemporary Crafts A concept in Flux" The society for Art in the Crafts,  
Pittsburgh Pa Traveling show, invitational 1987

**PAUL KOTULA**

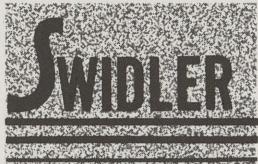


**BILL BROUILLARD**



**TABLE SETTINGS**

**SWIDLER GALLERY**  
CONTEMPORARY CERAMICS



**GALLERY**  
CONTEMPORARY CERAMICS

308 West Fourth Street  
Royal Oak, Michigan 48067  
313 • 542 • 4880

Pre-Sorted  
First Class Mail  
U.S. POSTAGE PAID  
Royal Oak, MI  
Permit No. 677

**TABLE SETTINGS  
PAUL KOTULA  
BILL BROUILLARD**

OCTOBER 20 - NOVEMBER 17, 1990

Saturday, October 20

Artists' slide lecture 5 p.m.

Opening Reception 6-9 p.m.

Gallery Hours  
Tuesday - Friday 10-6  
Saturday 10-5  
or by appointment

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 84

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

William Braxward

DATE AND PLACE OF BIRTH: SEPT 8, 1947 MADISON, WIS

PRIMARY MEDIA CERAMIC

ART TRAINING - Schools, Scholarships, etc.:

STOUT STATE UNIVERSITY BA.  
UNIVERSITY OF WISCONSIN  
ALFRED UNIVERSITY M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

PLATES & RELATED FORMS - SOUTHERN ILL UNIV - 84  
SKIDMORE CRAFT NATIONAL - 84  
CLEVELAND INST OF ART FACULTY EXHIB - 84  
YOUNG AMERICANS IN CLAY + GLASS -

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

THE PFANIEBERGER COLLECTION  
AMERICAN HAND COLLECTION  
COLLECTION OF ALFRED UNIVERSITY.

AWARDS: SUMMER INCENTIVE GRANT - CIA. 83

PRESENT POSITION: ASST PROF OF CERAMICS -  
CLEVELAND INSTITUTE OF ART.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.